



Mike Magatagan

Arranger, Composer, Interpreter, Publisher

United States (USA), SierraVista

About the artist

I'm a software engineer. Basically, I'm computer geek who loves to solve problems. I have been developing software for the last 25+ years but have recently rekindled my love of music. I am relearning the piano and my first love; the pipe organ. I am active in our church (the Sierra Vista United Methodist Church: (<http://www.lovesvumc.com/lovesvumc/Welcome.html>) and am eager to provide spiritual sustenance such as harp, organ and handbells arrangements.

Many of my scores are posted with individual parts and matching play-along however, this is not always practical. If you would like individual parts to any of my scores or other specific tailoring, please contact me directly and I will try to accommodate your specific needs.

Artist page : www.free-scores.com/Download-PDF-Sheet-Music-magataganm.htm

About the piece



Title:	Concerto Grosso in B Minor for String Quartet [Opus 330]
Composer:	Haendel, Georg Friedrich
Arranger:	Magatagan, Mike
Copyright:	Public Domain
Publisher:	Magatagan, Mike
Instrumentation:	String Quartet
Style:	Baroque
Comment:	The Concerti Grossi, Op. 6, or Twelve Grand Concertos, BWV 1028–1039, are 12 concerti grossi by George Frideric Handel. They are for a small concertino trio of two violins and violoncello and a ripieno string orchestra with harpsichord continuo. First published in London by John Walsh in 1739, in the original edition they were numbered 1–12. In 1741 they became Handel's Opus 6. Taking the older name of concerti da camera of Arcangelo Corelli (see Corelli's concerti da camera online)

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Concerto Grosso

(Opus 6 No. 12)

G.F. Händel (HWV 330) 1741

Arranged for String Quartet by Mike Magatagan 2016

I. Largo

Violin 1 *mf*

Violin 2 *mf*

Viola *mf*

Cello *mf*

6 *tr*

V1 *tr*

V2

Va

Vc

10 *tr*

V1 *tr*

V2 *tr*

Va

Vc

14 *tr*

V1 *tr*

V2

Va

Vc

Detailed description: This is a musical score for a string quartet arrangement of the first movement of the Concerto Grosso in G major, Opus 6 No. 12 by George Frideric Handel. The score is in common time (C) and G major. It is divided into three systems of four staves each, representing Violin 1, Violin 2, Viola, and Cello. The first system (measures 1-5) features a melody in the Violin 1 part with a trill (tr) in measure 5. The second system (measures 6-9) continues the melody with trills in measures 6 and 8. The third system (measures 10-13) features trills in measures 10 and 12. The fourth system (measures 14-17) features a trill in measure 14. The dynamics are marked mezzo-forte (mf) throughout. The arrangement is by Mike Magatagan, 2016.

17

V1 *tr* *Adagio* *tr*

V2

Va

Vc

II. Allegro

V1 *mf*

V2 *mf*

Va

Vc *mf*

4

V1 *tr*

V2

Va *mf*

Vc

7

V1 *tr*

V2 *tr* *pizz.*

Va *pizz.*

Vc

10

V1
V2
Va
Vc

13

V1
V2
Va
Vc

16

V1
V2
Va
Vc

19

V1
V2
Va
Vc

23

V1

V2 *pizz.* *arco.* *pizz.* *arco.*

Va *pizz.* *arco.* *pizz.* *arco.*

Vc

26

V1

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

29

V1

V2 *pizz.* *arco.*

Va *pizz.* *arco.*

Vc

33

V1

V2 *pizz.*

Va *pizz.*

Vc

36

V1

V2

Va

Vc

arco.

39

V1

V2

Va

Vc

42

V1

V2

Va

Vc

rit.

46

a Tempo

V1

V2

Va

Vc

pizz.

50

50

V1

V2

Va

Vc

Musical score for measures 50-52. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 50 shows V1 with a sixteenth-note pattern, V2 with a dotted quarter note, Va with a quarter note, and Vc with a half note. Measure 51 continues the patterns. Measure 52 features a key change to two sharps (F# and C#).

53

53

V1

V2

Va

Vc

arco.

Musical score for measures 53-55. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 53 shows V1 with a sixteenth-note pattern, V2 with a dotted quarter note, Va with a quarter note, and Vc with a half note. Measure 54 continues the patterns. Measure 55 features a key change to one sharp (F#) and the word "arco." is written above the V2 staff.

56

56

V1

V2

Va

Vc

Musical score for measures 56-58. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is one sharp (F#) and the time signature is 3/4. Measure 56 shows V1 with a dotted quarter note, V2 with a dotted quarter note, Va with a quarter note, and Vc with a half note. Measure 57 continues the patterns. Measure 58 features a key change to two sharps (F# and C#).

59

59

V1

V2

Va

Vc

Musical score for measures 59-61. The system includes staves for Violin I (V1), Violin II (V2), Viola (Va), and Violoncello (Vc). The key signature is two sharps (F# and C#) and the time signature is 3/4. Measure 59 shows V1 with a sixteenth-note pattern, V2 with a dotted quarter note, Va with a quarter note, and Vc with a half note. Measure 60 continues the patterns. Measure 61 features a key change to one sharp (F#).

62

VI1
VI2
Va
Vc

This system contains measures 62 through 65. The first violin (VI1) has a melodic line with a trill in measure 62. The second violin (VI2) and viola (Va) play rhythmic accompaniment. The cello (Vc) provides a steady bass line.

66

VI1
VI2
Va
Vc

This system contains measures 66 through 69. The first violin (VI1) features a trill in measure 68. The second violin (VI2) and viola (Va) continue their accompaniment. The cello (Vc) maintains the bass line.

70

VI1
VI2
Va
Vc

This system contains measures 70 through 73. The first violin (VI1) has a trill in measure 70. The second violin (VI2) and viola (Va) play rhythmic accompaniment. The cello (Vc) provides a steady bass line.

74

VI1
VI2
Va
Vc

This system contains measures 74 through 77. The first violin (VI1) has a melodic line with a trill in measure 74. The second violin (VI2) and viola (Va) play rhythmic accompaniment. The cello (Vc) provides a steady bass line.

77

V1

V2

Va

Vc

tr

81

V1

V2

Va

Vc

rit.

tr

Adagio *tr*

III. Larghetto, e piano

V1

V2

Va

Vc

mp

mp

mp

mp

tr

13

V1

V2

Va

Vc

tr

tr

22

V1

V2

Va

Vc

Variation

V1

V2

Va

Vc

mf

9

V1

V2

Va

Vc

mf

17

V1

V2

Va

Vc

25

V1 *mp* *mf* *tr*

V2 *mp* *mf* *tr*

Va *mf* *mp*

Vc *mp* *mf*

33

V1 *mp* *mf* *tr* *mf*

V2 *mp* *tr* *mf* *mf*

Va *mf* *mf* *mf*

Vc *mf* *mf* *mf*

42

V1

V2

Va

Vc

49

V1 *mf* *tr*

V2 *mf* *tr*

Va *mf*

Vc *mf*

IV. Largo

Musical score for measures 1-3 of IV. Largo. The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and common time. The tempo is Largo. The dynamic marking is *mf*. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a harmonic accompaniment with steady eighth-note patterns.

Musical score for measures 4-6 of IV. Largo. The score continues the string quartet arrangement. The first violin part has a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a harmonic accompaniment with steady eighth-note patterns.

V. Allegro (Fugue)

Musical score for measures 1-4 of V. Allegro (Fugue). The score is for a string quartet (Violin I, Violin II, Viola, and Violoncello) in G major and common time. The tempo is Allegro. The dynamic marking is *mf*. The first violin part features a melodic line with slurs and accents. The second violin part has a similar melodic line. The viola and cello parts provide a harmonic accompaniment with steady eighth-note patterns.

Musical score for measures 5-8 of V. Allegro (Fugue). The score continues the string quartet arrangement. The first violin part has a melodic line with slurs and accents, including a trill (*tr*) in measure 7. The second violin part has a similar melodic line. The viola and cello parts provide a harmonic accompaniment with steady eighth-note patterns.

11

V1
V2
Va
Vc

mf

16

V1
V2
Va
Vc

21

V1
V2
Va
Vc

27

V1
V2
Va
Vc

32

V1

V2

Va

Vc

37

V1

V2

Va

Vc

41

V1

V2

Va

Vc

45

V1

V2

Va

Vc

49

V1
V2
Va
Vc

54

V1
V2
Va
Vc

58

V1
V2
Va
Vc

62

V1
V2
Va
Vc

meno *tr*